ASSIGNMENT V (Nov 26 – Dec 17)

the plug-in project

During your previous assignment, you have become familiar with the heterogeneous context of Istanbul’s historic peninsula. You had a chance to observe the different cultures of its inhabitants, its living environment, and learn more about its historical background. You have experienced some of the physical, social and contextual issues in the urban context. Referring to your route, you pointed out some of its characteristics and made your own analyses and connections for this urban context. Now, it is time to use these outcomes and your skills on your first architectural design project.

This final assignment is structured as two phases and expected to be completed in 3 weeks. Although we still will be working at the historic peninsula, we expect you focus on a specific issue/program on your projects. When you do that, you might start with answering some of the questions given below.

What is your issue? As a first phase, referring to your previous experiences, identify/describe a problem that you observed or develop an idea that points out some of the social and contextual issues in this urban context.

Depending on your instructors or groups, you will be

- addressing a specific issue* under functional/conceptual/contextual relations including, but not limited to, interaction, mobility, changes, etc.
- *your issue may be framed under a specific concept by your instructors.
- choosing a site** for your project and explaining it’s relation to your addressed issue.
- **your project site would be one of the locations we propose in the appendix or another point on your previous route that you can “attached to” “dwell into” and “plug into” the activities in everyday life.

What do you propose? For the second phase, you are responsible to answer/solve that issue with an architectural design proposal. You should propose a design project to answer the functional/conceptual requirements of your issue. In other words, you should design a plug-in project that makes the difference in a better way. And when you do, please remember that the volume of your final design project is limited to 1000m³.

Phase 1 (Nov 23~26 – Nov 30)

Step 1: Analysis of the Project Area (group discussion) - Nov 26, Thu

Before the studio hours, you are expected to visit your project site and its close environment as groups or individuals; in the studio hours, you are expected to present your project site, design proposals through your individual work.

Regarding the contextual/conceptual relations and the issues you focus on, you are asked to bring your own analyses and syntheses of the project area. Each individual work will be discussed in groups. Thus, each student is responsible for preparing his/her own mappings, sketches and/or moving-images, and representing their initial ideas and program proposals.

On Nov 30, you will be expected to bring your individual presentation as 2D, 3D and digital outputs, including mappings, sketches, and moving-images.

Step 2: Pin-up session I- Nov 30, Mon

Discussion of your analyses, programmatic proposals, initial sketches, conceptual models, 1/500 site plan, and etc.

Suggested presentation format: 35x50cm presentation board/posters, movie/digital presentation, and conceptual model(s).

Presentation submissions may be varied by the instructors.
Phase 2 (December 3-17)

Step 1. Studio work – (individual work/desk-crit) - Dec 3, Thu
Discussion of your design proposals, initial sketches, and etc.

Step 2. Pin-up session II - Dec 7, Mon
Discussion of the projects through
- 1/500 site plan
- 1/100 – or appropriate scaled 3D conceptual physical model
- 1/100 – or appropriate scaled plan(s), section(s),
- additional details and perspectives.

Suggested presentation format: 50x70cm presentation board/posters, movie/digital presentation, and conceptual model(s).

Presentation submissions may be varied by the instructors.

Step 3. Studio Work – (individual work/desk-crit) - Dec 10, Thu

Step 4. Studio Work – (individual work/desk-crit) - Dec 14, Mon

Step 5. Final Jury/Pin-up session III with visiting jurors - Dec 17, Thu
The assignment will be completed with a final jury session. Thus, you are expected to complete all of your work (presentation posters, physical models and digital outputs) due Dec 17 to be discussed in front of visiting jurors.

The submission of your final work may be as explained below.
- (2-3) 50x70cm sizes of final board/posters including
  - 1/500 site plan and analyses of the project area
  - 1/50 – or appropriate scaled plans, sections, façades
  - additional details and perspectives
- 1/100 - or appropriate scaled physical model of the design proposal

Additional submissions might be asked by the instructors.

All forms of representation and drawing materials are encouraged and accepted during this assignment; sketching, modeling, recordings, drawing and measuring tools and coloring materials, and so on.

However, for the pin-up and final sessions, we strongly suggest that each student should summarize and present their design ideas on the 35x50cm and 50x70 cm sizes of cardboard/posters.

suggested readings

appendix

Suggested infill project areas are as given below.
The cad format file of the project areas will be given to the instructors.